

BA (Hons) in Circus Arts
PROSPECTUS

2025–2026



**national centre
for circus arts**

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WELCOME



I am delighted to welcome you to the National Centre for Circus Arts.

Located in the heart of East London, in an area long known for creativity and new ideas, our aim is to immerse as many people as possible in the art of circus. Whether recreationally, or as part of our higher education programme, we are passionate about ensuring the highest standard of training whilst advocating for the art form so that circus is fully visible within the UK's rich cultural tapestry.

Whatever training you may have undertaken before, the National Centre's higher education programme will support you to develop and grow as an artist. This process will give you the tools, understanding and inspiration needed to explore your future as a performer in this vibrant sector and our incredible team, all of them passionate circus specialists with years of professional experience, will be committed to making sure each student has the best possible training.

Alongside this, we maintain ourselves as a hub for over 400 professional circus artists, through subsidised access to the facilities. This means you will find yourself training alongside and meeting this community on a regular basis, providing the opportunity to build personal and professional relationships with practising artists in the sector. After graduation, you will have the opportunity to join that network and will receive a year of free training.

We have always recognised the power that the performing arts has in holding a mirror up to society and teaching us about the world around us, and circus is especially well-placed to do this. Circus can transcend traditional language barriers and offers those creating it a truly pliable art form through which to tell their stories and share their lived experience, reflecting their place in the world in the most authentic way.

So, as you embark on your higher education journey with us here at the National Centre, our aim will be to provide our world-class training to help you hone your technical circus skills, cement your approach to experimentation and innovation and ultimately, allow you to decide what kind of circus artist you want to be.

I look forward to welcoming you to the National Centre for Circus Arts and to meeting you at auditions.

Dan Cowdrill
Chief Executive Officer

ABOUT THE NATIONAL CENTRE

The National Centre for Circus Arts is a registered charity and one of Europe's leading providers of circus education. Based in a magnificent Victorian power station adjacent to Hoxton Square, we involve thousands of people in the creation and performance of circus arts every year.

Our diverse range of work includes professional development opportunities for aspiring and established performers, recreational classes for adults, and progressive training for under-18s in the London Youth Circus. Our Higher Education course is a full 3-year BA (Hons) in Circus Arts Degree. We enrol around 30 new students each year and our graduates have gone on to join companies such as Giffords, Cirque du Soleil, Ockham's Razor, Cirque Eloize, Seven Fingers, Circa and GOM, or set up their own circus production companies such as Barely Methodical Troupe, Brainfools and Revel Puck.

Here at the National Centre, we celebrate over 30 years of fostering the development of circus professionals across the UK.



OUR HIGHER EDUCATION MISSION IS TO...

Be a centre of artistic excellence

Be experimental and innovative

Nurture bravery and boldness

Embrace the idea of trial and error as part of the process of discovery

Develop creative openness in our students and teachers

Be a research facility

Actively and strategically search out the next generation of artists and collaborators

A space for personal growth

Create excitement within the organisation and outside

Value circus artistry by driving:



Curiosity



Challenge
to industry
perceptions



Cultural
Engagement



Collaborative
practice





“

This degree has allowed me to look deeper into what circus meant to me, it also allowed me to understand the historical concept and the roots of where some things come from. The degree also equips me with self-care and understanding of my own body which helps to prolong my career in this industry.

”

Jonathan Goh
BA3 student
(Pictured)

FACILITIES

Retaining the features and character of an imposing industrial space, our building began life as an electricity generating station in 1896.

The site was rescued from dereliction in 1994 and following extensive restoration and reconstruction, the building gained a new lease of life as a unique facility in the UK for circus arts.

Our facilities include:

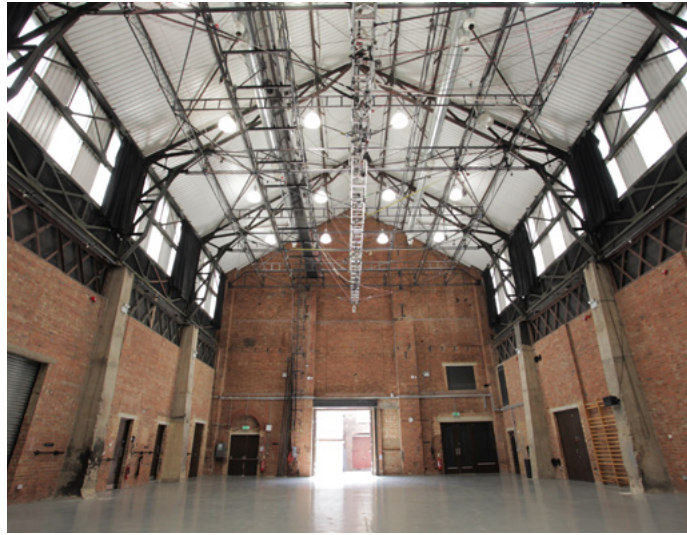
“

It is a beautiful building to study in and the facilities support our learning across a range of disciplines.

”

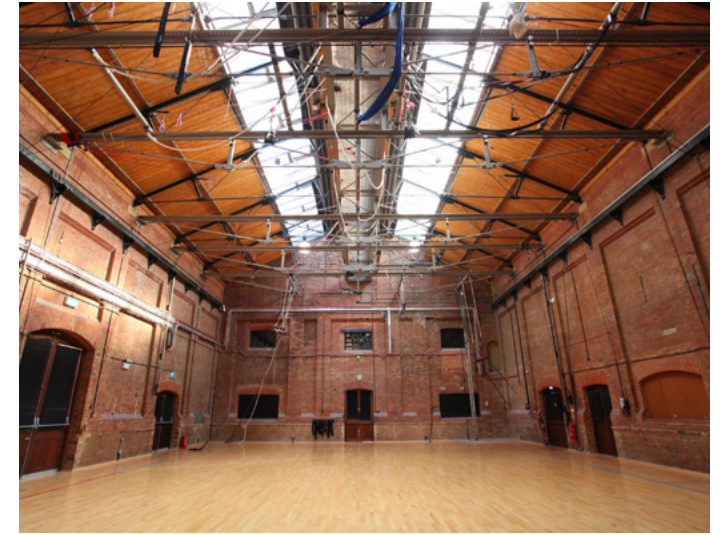
Talisman Gabriel
Graduate

**TAKE A DIGITAL TOUR OF
THE BUILDING**



COMBUSTION CHAMBER

Our largest space at an impressive 425 sq m



GENERATING CHAMBER

Our second largest space at 280 sq m



CREATION STUDIO

A purpose-built rehearsal studio for circus, theatre and dance



THE COURTYARD

A large outdoor space

“

I love how circus arts challenges me both physically and mentally to face fears and push boundaries. It isn't a practice that can be done halfway. It's two feet in, every day.

”

Amelia Laughlin
BA3 student



BA (HONS) IN CIRCUS ARTS

DURATION:

3 years (full-time), September – July

ENTRY REQUIREMENTS

- Applicants must be 18 or over on entry.
- Applicants will be able to demonstrate their intent to pursue professional employment in circus arts.
- Applicants will be required to demonstrate a proficiency in both written and verbal English language. This would normally be GCSE English or equivalent International English Language Testing System. Overseas students may be required to take a Secure English Language Test (SELT) prior to entry in order to meet VISA requirements at B2 level.
- Applicants must fulfil parts 1 and 2 of the admissions process. If the applicant is from outside the UK or they are unable to attend an audition day they may request to submit a full video audition (instead of attending part 2).
- There are additional requirements for direct entry into Year 2 of the BA. [Learn more here.](#)



BA (HONS) IN CIRCUS ARTS

WHAT YOU WILL LEARN

Challenge perceptions of what circus is and explore multiple ways of approaching creative work. As well as building on what you know, you will develop a curiosity to bring to all areas of your practice. The BA (Hons) in Circus Arts aims to develop a broad range of skills required as a professional circus artist and training is intensive in order to sustain physical progression. There is a strong focus on artistic exploration, creativity and collaboration, as well as contextual studies and industry skills. As students move through the degree a higher level of research, autonomy and independent practice is expected. Students will go through a specialisation process to enable them to find one circus discipline best suited to them.

Throughout the degree students perform as both an individual and ensemble. The final year usually culminates in a public performance of students' own devised pieces in their chosen specialisation, giving them the platform to showcase themselves as graduating circus artists.

[CHECK OUT A RECENT ENSEMBLE PRODUCTION](#)



BA (HONS) IN CIRCUS ARTS

Alongside circus discipline training, students will study other areas that contribute to them graduating as rounded circus practitioners, such as:

Movement and composition

Theatre and devising

Group acrobatics

Anatomy, physiology & conditioning

Theories of performance and practice

Contemporary circus in the 21st Century

Ensemble work

Circus from the technical / production perspective

Preparing for the performance industry

Facilitating workshops and the practice of circus teaching



SPECIALISATION PROCESS

Specialisation happens during Term 1 of the BA (Hons) Degree as part of the 'Circus Discipline' module. It is a collaborative process between the student and staff, leading to a decision about which circus discipline is suited both physically and creatively to that person. Those who audition with a good level of competence in a specific discipline may have the option to specialise early. All discipline choices are based on the availability of teachers, space restrictions and ability.

Students are only taught in one discipline, however, they can explore other disciplines as part of their own independent learning.

The National Centre offers the following disciplines:

Big Space*

Cyr wheel

Teeterboard

**Big Space discipline options will be by specific invitation only.*

Acrobatics

Hand to hand

Chinese pole

Acro dance

Hand balancing

Banquine



Juggling and Manipulation

Ball, club and ring juggling

Hula hoop

Hats, cigar boxes, ball spinning and 'gentleman juggling'

Aerial

Single point trapeze

Doubles trapeze

Hoop

Rope

Silks

Straps

Multi cord (basic level of rope and silks required)

Net/loop (basic level of rope and silks required)

Aerial pole (basic level of Chinese pole required)



“

The ensemble production process was magical. Making something with all my friends and colleagues was a life-changing experience.

”



Adam Havsky
2024 graduate

ADMISSIONS PROCESS

PART 1: APPLY AND SUBMIT VIDEO

- Fill out our online degree application form. Applications open on our website in October and close the following March each year. Deadlines will be confirmed on our website.
- Submit your video link within the application.

[SEE PART 1 VIDEO GUIDANCE AND CRITERIA HERE](#)

- Once we have received your application form and video, we will invite you to part 2 (a one-day audition) as long as you meet the entry requirements.

PART 2: ATTEND AN IN-PERSON AUDITION

- Part 2 auditions are held in London around March / April time each year. Specific dates will be confirmed on our website [here](#).
- Over the course of the day, candidates will follow working sessions similar to classes held on the course. The day will include (order and times may vary):

Meet and greet | Theatre | Movement | Presentation

Selected candidates will be asked to stay for an individual discussion and group Q&A session



VIDEO AUDITIONS

Applicants that are based outside of the UK or are unable to attend one of our scheduled part 2 audition dates can apply to audition fully by video. Video audition requests will be based on individual circumstance. Our full video audition requirements and criteria can be found via the button below:

[FULL VIDEO AUDITION REQUIREMENTS & CRITERIA](#)

WHAT DO WE LOOK FOR IN AUDITIONS?

The audition panel are looking for your suitability to study on our degree course and potential for a career in circus arts. Having experience in circus skills is desirable but not essential and does not exclude you from getting on the course. The main areas the panel will be looking at are your:

- Technical potential
- Creative potential
- Willingness to collaborate and an open approach to learning

Panel scores and comments from both parts of the audition will be used to select candidates for individual discussions.

For further details about the admissions process and to read our audition criteria please:

[VISIT OUR WEBSITE](#)



“

It's incredible to see students develop their creative voices and then see this translated into their circus discipline in a unique and exciting way.

”



Michaela O'Connor
Higher Education Strand Manager – Performance Technique

FEES AND FUNDING

STUDENTS CLASSED AS 'HOME FEE' STATUS

Fees for new entrants classed as 'Home Fee' status in 2025/26 are £9,535* on entry.

STUDENTS CLASSED AS 'OVERSEAS FEE' (SOMETIMES REFERRED TO AS 'INTERNATIONAL') STATUS

Fees for new entrants classed as 'Overseas Fee' status in 2025/26 are £18,000* on entry.

You will be required to pay the full cost of your tuition fees. If necessary, Government loans, scholarships or sponsorship should be sought from your country of origin. All students classed as Overseas Fee status must have funding or, if self-funded, appropriate funds in place, prior to starting the programme.

For fee status eligibility, you can find information on the [UKCISA website](#) and our [Fees and Funding webpage](#)

*Home and Overseas Fees for subsequent years may be subject to increases year on year in line with inflation and Government Policy. This will be clearly communicated to applicants when they are offered a place, if not before.

STUDENT LOANS

Eligible Home Fee students that are new to higher education can apply for a tuition fee loan through the Student Loans Company. You will not have to pay anything up front and you will not have to repay anything until after you have graduated and are earning a minimum salary. For more information on the current repayment thresholds, please visit the Government Student Finance page [here](#).

Depending on your residency status you may also be able to apply for a maintenance loan for living expenses from the government. This is means tested and dependent on household income.



SCHOLARSHIPS AND BURSARIES

The National Centre for Circus Arts offers the following scholarships in the form of fee waivers or cash bursaries to eligible students each academic year.

- Income-Assessed Scholarships Fund
- Care Leaver and Estranged Student Support

Further information can be found via the button below.

SCHOLARSHIPS AND BURSARIES

STUDENT SUPPORT

National Centre students have access to:

- Counselling and guidance for mental health and wellbeing
- Academic and English Language support
- Physical health support
- Financial assistance

Further information on our student support services can be found below:

STUDENT SUPPORT SERVICES

We encourage applications from all backgrounds and offer places solely on the basis of potential and suitability for a career in circus. If you need access support for your audition, please get in touch with the [Admissions and Registry Manager](#)



LIVING IN LONDON

The National Centre for Circus Arts is located in the heart of East London, one of the world's leading performing arts capitals. London is the most diverse city in the UK, representing over 270 nationalities and 300 languages. The National Centre is proud to call Hoxton our home – a bustling hub for creatives, birthplace of the 90s Brit Art scene and minutes away from Brick Lane, Columbia Road and Shoreditch High Street. The nightlife, restaurants, cafes and shops are second to none.

London now hosts an increasing array of circus showcases, including performances at the Southbank Centre and the Underbelly Festival. Theatres such as Jacksons Lane, Shoreditch Town Hall, the Roundhouse and Stratford Circus have also helped to catapult circus into the centre of London entertainment.

ACCOMMODATION

We appreciate that finding accommodation in London can be a daunting task, especially for international students. The National Centre for Circus Arts does not have its own student accommodation; however, we do help our new students find their own accommodation in flatshares with other National Centre students. We find it is beneficial for our students to live together due to the intensity of the degree programme and the mutual understanding of its challenges.

An information pack will be sent to successful applicants detailing helpful information on finding and securing accommodation.

Students representing the National Centre in the Pride London parade 2023



“
I love London, ever since I was a child I wanted to live there. It's the perfect place to study as everything is on your doorstep or a quick bus or tube ride away.
”

Lucy Potter
BA3

INFORMATION FOR INTERNATIONAL STUDENTS

The National Centre for Circus Arts welcomes international students each academic year. We understand that studying in a new country is a big step and we endeavour to support our students as much as possible prior to and throughout their time studying with us. A full information pack tailored for international students will be sent to successful applicants.

VISAS AND IMMIGRATION (INCLUDING EU, EEA AND SWISS STUDENTS)

The National Centre is registered with UK Visas and Immigration, enabling us to sponsor international students. International applicants that are accepted onto a Higher Education course at the National Centre, including those coming from the EU, EEA and Switzerland, will be required to apply for a student visa online at [gov.uk](https://www.gov.uk) through the new [Points-Based Immigration System](#). Further guidance and information can be found on our website [here](#).

ENGLISH LANGUAGE SUPPORT

All students have access to English language support for assignments whilst on the course. Conditional offers may be given on the basis of applicants passing the Secure English Language Test (SELT). Please see entry requirements in the BA (Hons) section for more information.

Further information on visas and being an international student in London can be found at:

www.ukcisa.org.uk and www.bia.homeoffice.gov.uk.





“

There is a big emphasis on student support and the HE team are always here to help with whatever difficulties we may encounter. They are always present and ready to respond to any questions. Joining the National Centre, I felt supported any time I needed.

”

Lauriane Pradeau
BA2 Student

TEACHERS & STAFF



ADRIAN PORTER

Head of Higher Education Delivery

Adrian is a former national squad gymnast who has been teaching circus for over 25 years. He teaches floor-based and aerial disciplines, specialising in hand to hand, Russian swing, Chinese pole and Icarian Games. He oversaw acrobatic development for the Millennium Dome Show and went on to co-write the first iteration of the Foundation degree program at the National Centre.

As a circus performer, he has shown versatility as a trampolinist at the Royal Festival Hall; troupe maison acrobat in several UK corporate shows; and several projects as an aerialist, notably John-Paul Zaccarini's Hyperactive. Adrian has toured with Cirque du Soleil as head coach, as well as acting as choreographer/dramaturge. His freelance work includes collaborations with the youth circus program at the Roundhouse London and the 2012 Paralympics closing ceremony.

He is a Board member of FEDEC and part of the Erasmus+ drive considering mobility around riggers and technicians across the world. He also sits on the board of Jacksons Lane Theatre in Highgate as well as on the steering committee for the Healthy Conservatoires Network.



MICHAELA O'CONNOR

Higher Education Strand Manager
(Performance Technique)

Michaela is a circus director and teacher with over 20 years of experience both internationally and in the UK. She has performed and taught in primarily aerial disciplines and specialises in trapeze, wire/harness work, group aerial equipment and clown. Credits include Cirque du Soleil, Dragone Las Vegas, the Olympic Opening Ceremony and Cameron Mackintosh.

Originally from Australia, her training began in London as part of the central show at the Millennium Dome. As well as teaching, she is a physical theatre performer, aerialist, circus consultant and is co-artistic director for Kook Ensemble theatre/circus company.



AMY WELBOURN

Higher Education Strand Manager (Circus Discipline)

Amy has over 20 years' experience working in the performing arts and education sector. She teaches several disciplines at the National Centre, including Cyr wheel, acrobatics, trampoline and handstands. Amy has worked internationally as an acrobat, circus performer and teacher and is also a qualified Personal Trainer and Sports Massage Therapist.

Her educational work includes a PGCHE, teaching at the Guildhall School of Music and Drama, Italia Conti and many other dance, drama and youth centres. Her private work includes coaching those of all levels in circus and acrobatic disciplines on a one-to-one basis for TV and West End theatre. Amy also trained as a gymnast at an international level for 15 years and coached those in the sport.

TEACHERS & STAFF



MARTHA HARRISON

Higher Education Strand Manager
(Contextual Studies)

Martha is a circus performer and teacher from London. Her skills include doubles trapeze as well as hand to hand. She has performed with Mimbire, a female acrobatic company, since 2010, and is currently an associate performer.

Alongside her performance and teaching work, Martha completed her MA in Gender, Sexuality and Culture in 2013. She published an article in the Routledge Theatre, Dance and Performance Training Journal, discussing gender in circus arts.



GLEN STEWART

Director of Learning and Engagement

Glen comes from a gymnastics background, first as a competitor and then as a coach. Glen joined the National Centre for Circus Arts as a teacher in 1999 and has enjoyed 20 years of learning and discovery in circus.

Glen's role focuses on linking together Youth Development, Higher Education and Professional Artists' training and support. Glen has a particular interest in health, wellbeing, athletic performance and understanding the 'best' approaches to physical learning and how this can all be represented in all areas at the National Centre.



ALICE JACKSON

Head of Learning and Access

A trained gymnast, Alice also has a BA Hons Degree in Dance and Cultures Studies, during which she studied Contemporary and African Dance. Previously a full-time teacher at the National Circus, her role now manages the Learning and Participation team and activities.

This includes oversight of the London Youth Circus, Centre for Advanced Training scheme and outreach work in communities and schools. Alice occasionally teaches, but has a larger focus on overseeing and supporting Teacher Development work.



STEVIE TAYLOR

Head of Academic Administration & Student Support

Crashing into this world in the 80s, Stevie Taylor was destined for fame, and had just the right mix of talent and drive to be accepted at the prestigious BRIT school of performing arts. Graduating with a BTEC in Musical Theatre and the jazziest hands in South London, Stevie wound his way through a labyrinth of theatre jobs until he started in education at the London Contemporary Dance School. Stevie has worked in arts education for the majority of his working life

Living vicariously through a sea of creative students, he has been inspired and supported to undertake a Postgraduate Qualification in Arts Learning and Teaching in Higher Education. His favourite artist is Basquait and he has a lot of hats.

TEACHERS & STAFF



JOANNA YOUNG

Admissions and Registry Manager

Joanna is passionate about the arts and comes from a dance background. She trained as part of the CAT Scheme at the Northern School of Contemporary Dance, going on to complete a BA (Hons) degree at the Scottish School of Contemporary Dance in 2012.

She then went on to work as a dancer and teacher based in Yorkshire before moving over to the world of arts administration in 2017, taking up the role of School Administrator at London Contemporary Dance School (The Place). Joanna now manages the admissions and registry processes for the Higher Education department at the National Centre.



ANTIGONE EXTON-WHITE

Student Support Manager

Antigone has extensive experience of both pastoral and academic support of students in vocational training, having worked for 20 years at London Contemporary Dance School before joining the National Centre in 2019.

She is a dyslexia specialist, with a postgraduate qualification in supporting students with specific learning through higher education. Antigone is also an English language teacher and has a Degree in English Literature from the University of London.

OTHER SPECIALIST STAFF

As well as our core Higher Education team, the National Centre works with over 35 teachers who teach across a range of circus disciplines, movement, theatre, acrobatics, contextual studies and circus health practice. Additionally, we invite guest artists to work on projects with the students each year.

FIND OUT MORE INFO ABOUT THE NATIONAL CENTRE TEACHERS

Our Technical and Rigging department not only ensure the safety of the students, but also teach invaluable rigging and production related skills.

Other departments include: Learning and Participation, Professional Artist Development, Venue Hire, Operations, Public Programmes, Marketing, Fundraising, Finance and HR.

UNIVERSITY OF KENT

The University of Kent validates our BA (Hons) degree. Kent work with us to assure that the quality of our programme meets the expectations of Higher Education courses in England. On completion of the course, you will receive your award from the University of Kent and will be invited to attend graduation at Rochester Cathedral.

As a Higher Education student at the National Centre you are subject to the regulations of the University of Kent, and the National Centre ensures that its assessment procedures are in line with Kent's regulations.

University of Kent regulations:
kent.ac.uk/regulations

University of
Kent

PROFESSIONAL DEVELOPMENT

When our students graduate from National Centre for Circus Arts, we actively continue to engage with them as artists and support their work.

Our Open Training for professional circus artists, allows students, graduates and circus artists to access independent training in our building. Through access to our space, graduates are able to continue to train and grow, seeking inspiration and collaborating with other circus professionals.

Our Open Training members also receive our weekly newsletter that details any circus opportunities and the timetable of availability in our building. After graduating, students are eligible for one year free training at National Centre.

Is teaching circus a passion of yours? Assistant teacher and teacher roles are available here regularly and we encourage both students and graduates to apply.



“

The National Centre's degree course gave me permission to explore parts of my creative curiosity that other artistic organisations have left me feeling alienated or devalued for.

”



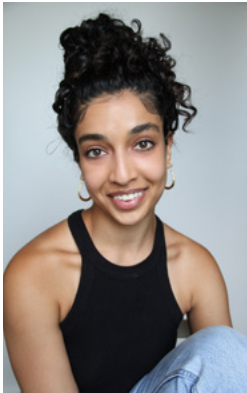
Alex Morton Graduate

(Pictured)

WHERE WILL IT TAKE YOU?

Our graduates go on to various routes of employment such as performance, directing, teaching, postgraduate study and more. Many remain closely linked to the organisation as professional members, accessing training and networking opportunities. Some graduates take on teaching roles at the National Centre, particularly with our youth and recreational programmes. Those who perform around the world often return to train in the space whenever they are back in the UK.

HERE ARE SOME OF OUR GRADUATES' STORIES;



TARA TALLAND
BA, 2021

Tara and her graduating class presented their devised pieces as The National Centre's first live performance in two years following the COVID lockdowns. So, after a long dry spell of shuttered venues, it was especially sweet for Tara to tour with Troupe Vertigo's A Cirque Holiday in December 2021. Subsequently, she creates original works for aerial hoop and hair suspension for Bunga Bunga's acclaimed cabaret Bunga Va Pazza and the newly re-envisioned Wonderville.

Under the direction of Ockham's Razor's Alex Harvey & Charlotte Mooney, she reprised her devised piece for aerial hoop Ode to the Party Girl for the 2022 National Centre for Circus Arts Gala. Tara continues to seek inspiration from literature, planning a multi-aerialist piece broadly based on Jean Genet's The Maids, a nuanced psychological exploration of provisional freedom and unfulfilled potential.



LUKE HALLGARTON
BA 2015

Luke is a circus practitioner, a director, writer and producer. After graduating from the National Centre, Luke went on to study at Le Lido Centre des Arts du Cirque de Toulouse (France). Following graduation from Le Lido, Luke went on to tour as a performer with NoFit State Circus and Gandini Juggling, alongside developing and producing his own work.

Luke is the artistic director of The Revel Puck Circus, a London based circus company that focuses on producing and developing circus works for temporary structures and unconventional spaces. The company's current touring production, The Wing Scuffle Spectacular — a celebration of fear — was written and directed by Luke. Over the past two years the show has been seen by over 20,000 people, and sold out at the Edinburgh Fringe 2023. Alongside the Revel Pucks professional productions, the company has a strong passion and belief in supporting emerging artists and developing training opportunities as pathways into the creative industries. Through their tours the company offers training in event crewing, front of house staffing, producing and production management. The Local Pucks Series is a platforming and development opportunity for local artists and creatives.

WHERE WILL IT TAKE YOU?



LYDIA HARPER
BA, 2013

Lydia is currently working as an Artistic Director for Cirque du Soleil. She is responsible for the show OVO, with which she is touring Europe. After graduating Lydia was a founding member of Silver Lining, a contemporary circus company formed with other National Centre graduates as a performer and creative before embarking on the creation and 4-year tour of Cirque Du Soleil's TORUK. Lydia then moved into directing, setting up her own company LEAP and directing FATcrobot, Measure Up, To A Cummulus and Birdwatching. Lydia Harper also has a MFA in Theatre Directing from East 15 Acting school

Recently Lydia worked as Circus Director for Extraordinary Bodies and returned to the National Centre to direct the FD2's ensemble show Relativity.



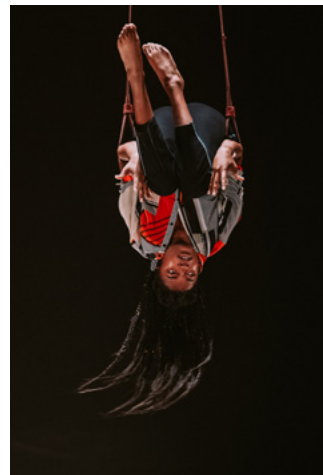
TOFFY PAULWEBBER
BA 2021

Toffy is the Co-Founder of one of the newest UK circus companies: BrainFools. He and Finn set up the company in their last year of school and created their first show "Lucky Pigeons" which they toured in the Southwest and in London within a year of inception. He is now the producer of the show and brought it to the Edinburgh fringe in 2023. He is producing a new show called "Lift UP" and a family friendly Cabaret at Hoxton Hall & Jacksons Lane.



ALEX MORTON
BA 2022

In 2022 Alex was a part of Ockham's Razors show 'PUBLIC', which toured around the UK and Europe for 2 years. He then co created a disco and archery themed Juggling show with Ed Stephens and Dani Rejano of Nearly There Yet. In the spring of 2024, he joined the English National Ballet as a Juggler in their re-staging of Swan Lake in the royal Albert hall. Most recently he has been working alongside Neus Gil Cortes in the R&D phase of her new work 'Bending Reality'. Working with close friends on his own collaborative projects has been a highlight of Alex's career since graduating. The first of which is a 2 person juggling show with Juggler and Director Myles MacDonald. The second of which is a club juggling and music project with Musician Jonathan Akerman in which they are exploring how their crafts might be brought together to tell stories.



IMANI VITAL
BA 2019

Since graduating from the National Centre, Imani has worked with different companies around the UK such as Private Drama Events, Anorak Productions, Fool's Delight and UpSwing performing aerial straps. For the past 2 years Imani has been touring with the amazing Revel Puck Circus.

Alongside performing, Imani models for multiple brands, magazines & music videos (Adidas, Luncheon Magazine, WHN magazine).

“

The degree at the National Centre helped me to have confidence as a female straps artist. My teachers at the time, Sasha and Felipe, really pushed me physically to have the skill and understanding of my body that I have today. Thanks to them I started off with a good foundation that helped me flourish into the artist I am now.

”



**THE
REVEL
PUCK
CIRCUS**

Imani Vital
Graduate

(Pictured – Photo courtesy of Revel Puck Circus)

GET IN TOUCH

If you have any questions, please do not hesitate to contact our Admissions and Registry Manager

Joanna Young

joanna@nationalcircus.org.uk

[FAQ'S page](#)

National Centre for Circus Arts
Coronet Street, London, N1 6HD

020 7613 4141

info@nationalcircus.org.uk

Old Street tube

5mins

Shoreditch High Street Overground

10 mins

Hoxton Overground

10 mins

Liverpool Street

15 mins

St Pancras International

2 stops, Northern Line



[@nationalcircus](#)

nationalcircus.org.uk



FEDEC



IMAGE CREDITS

Tim Booth

1, 2, 4, 5, 9, 10, 11, 12, 13,
15, 16, 18, 19, 21, 22, 31

Bertil Nilsson

26

Roger Robinson

6

Mark Morreau

8, 14, 17, 27

national centre for circus arts