

Church Farm School



# CURRICULUM GUIDE

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# INTRODUCTION

Dear CFS Scholars:

At the heart of the Church Farm School experience is our challenging and rigorous academic program that promotes a love of learning and the desire to explore intellectually. Honors and Advanced course offerings in all disciplines complement our core curriculum. We also offer a variety of academic support resources to enable students to be as successful as possible.

After careful consideration, the CFS Curriculum Committee made the decision to begin phasing out Advanced Placement (AP) courses and replace them with Honors and Advanced Courses. We will have fully moved away from AP courses by fall of 2023. Our Honors and Advanced courses set high standards. Our goal is to focus our program more on depth of study, especially in the humanities and sciences. A high level of interdisciplinary-thinking, inquiry, analysis, research and critical writing are components of all Honors and Advanced Courses.

At CFS we aim to educate the whole person, and we believe our academic program, coupled with our top-notch athletic offerings, community service, and varied student activities and clubs, provide a unique and engaging “work-life” balance that is what our students will find in the real world.

Sincerely,  
The CFS Academics Team

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## CHURCH FARM SCHOOL GRADUATES ARE...

### **CURIOS AND PASSIONATE LEARNERS**

A CFS graduate is a highly engaged, lifelong learner who is driven by inquiry, views learning as a process, embraces a growth mindset and has a zeal for exploration and discovery

### **COMPELLING COMMUNICATORS**

A CFS graduate recognizes the power of his voice and embraces his ability to influence the thinking, experiences and actions of others

### **HEALTHY IN MIND, BODY AND SPIRIT**

A CFS Graduate is self-aware and self-reflective, is attuned to his physical and emotional health and pursues the spiritual dimension of life

### **PERSISTENT IN THE PURSUIT OF EXCELLENCE**

A CFS Graduate is committed to both individual and collective excellence, is tenacious in its pursuit and is undeterred by obstacles.

### **ETHICAL AGENTS OF THE COMMON GOOD**

A CFS Graduate seeks to understand issues of importance from multiple perspectives and utilizes his talents and moral reasoning to effect meaningful and positive change in the world around him.

### **COMMITTED TO GLOBAL RESPONSIBILITY**

A CFS Graduate recognizes his duty to others, embracing his role as a steward of natural and common resources, and as a leader of his community and the greater society.

## CURRENT GRADUATION REQUIREMENTS (CLASSES OF 2023, 2024, 2025 and 2026)

All students must register for at least six classes per semester.  
Total credits required: 22.0

<b>Humanities: English</b>	4 credits (1 credit each year)
<b>Humanities: History and Social Sciences</b>	4 credits in history: (US History and World History are required)
<b>Modern Languages</b>	Two consecutive years of one language. <i>Note: Four years preferable for many colleges.</i> Though not required, CFS recommends at least one additional year of modern language study, as well as math and science, through senior year.
<b>STEM: Math</b>	<b>3 credits (math through senior year is recommended)</b> Students entering CFS above the level of Algebra 1 are required to complete a minimum of three years of high school math.
<b>STEM: Science</b>	<b>3 credits</b>
<b>Arts</b>	<b>1 credit</b>
<b>ADDITIONAL COURSE REQUIREMENTS: Religion, Health and Community Service</b>	Religion (.5) Health (.5) General Electives not included above (4.0) Community Service: minimum five hours perschool year Grade Level and Capstone Programs will be worked into the expectations
<b>Athletics</b>	<b>Two sports/eligible activities each year</b>

## TYPICAL FOUR-YEAR CURRICULAR PLAN

### 9th Grade (6 credits)

English 9, World History 9, Algebra I or Geometry, 9th Grade Science, Modern Language I or II, Fine Arts/ Health

### 10th Grade (6 credits)

English, Modern Global History, Geometry or Algebra II, Biology, Modern Language II or III, Fine Arts/ World Religions

### 11th Grade – (6 credits)

English, US History, Algebra II or Precalculus, Chemistry, Modern Language III or IV, or other General Elective; World Religions/other semester electives

### 12th Grade (6 credits)

English and/or History Elective(s) – 2 credits; Pre-Calculus, Calculus and/or Statistics; Physics, Advanced Science and/or other Science Elective; Modern Language IV or General Elective; Fine Arts or other Electives

**Total = 24 credits** (includes two general elective credits beyond usual graduation requirements.)

*Note that the 22.0 credits required for graduation represent a minimum. Most students graduate with additional credits.*

Faculty advisors work with each student to plan their class schedule. Incoming students receive their initial schedules at orientation and will be tested for appropriate course placement.

### Minimum promotion requirements

To Grade 10: successful completion of 5 credits in grade 9, must successfully complete Algebra I and English 9 to move to grade 10.

To Grade 11: successful completion of 11 credits in grades 9, 10.

To Grade 12: successful completion of 17 credits in grades 9, 10, 11.

## SPECIAL NOTE ON GRADUATION REQUIREMENTS FOR THE CLASS OF 2027 AND GOING FORWARD

In 2022, a committee composed of Department Chairs, members of the Student Life Team, the Administration and eight students was formed to begin the process of examining our curriculum and requirements. Below is the statement of our vision which is driving this work:

CFS provides experiential learning opportunities to future-focused young men who come from globally and socioeconomically diverse backgrounds. CFS scholars will develop high levels of integrity and intellectual curiosity through a collaborative approach to teaching and learning. Our student-centered program treats all parts of campus—classrooms, dorms, chapel, athletic fields—as learning spaces. CFS graduates are prepared for the contemporary world, equipped to navigate complex situations and able to grapple with ideas and challenges in college and beyond.

## CFS GRADUATION REQUIREMENTS FOR THE CLASS OF 2027 FORWARD

All students must register for at least six classes per semester.

Total credits required: 22.0

<b>Humanities: English</b>	4 credits (1 credit each year)
<b>Humanities: History and Social Sciences</b>	3 credits total: 3 credits in history: (US History and World History are required).
<b>Modern Languages</b>	Three consecutive years of one language (Note: four years preferable for many colleges).
<b>STEM: Math</b>	3 credits (math through senior year is strongly recommended)
<b>STEM: Science</b>	3 credits
<b>STEM: Tech/Engineering</b>	.5 credit - elective or credited activity in 9th or 10th grade
<b>Arts</b>	1.5 credits (two of these semester courses must be in 9th or 10th)
<b>Religion: Episcopal Identity</b>	.5 Credit - World Religion is required, usually 10th or 11th

<b>Health</b>	.5 credit (usually taken in 9th grade)
<b>Athletics</b>	Two sports/eligible activities each year (work flexible options into the explorational year). Athletic/ Training Activities for elite athletes in a particular sport.
<b>Community Service</b>	20 hours over four years (five each year). <i>Note that additional hours may be rolled into Grade Level or Capstone requirements.</i>
<b>Grade Level</b>	Required (may include weekend programming).
<b>Senior Capstone</b>	A senior year immersive project demonstrating the culmination of the educational experience and the Profile of a CFS Graduate.

## CFS GRADING SYSTEM

Students are graded on a 0-100 scale in all academic courses. The table below reflects the equivalent letter grade and points on a 4.0 scale.

CFS Scale	Equivalent letter grade	Equivalent points on 4.0 scale
95 – 100	A	4.0
92 – 94	A-	3.7
89 – 91	B+	3.3
86 – 88	B	3.0
83 – 85	B-	2.7
80 – 82	C+	2.3
77 – 79	C	2.0
74 – 76	C-	1.7
71 – 73	D+	1.3
68 – 70	D	1.0
65 – 67	D-	0.7
0 – 64	F	0.0

Effort Grades: Effort is graded from 1 through 5. The degree of achievement realized by a student in a course is the result of the amount of work, study, interest and attentiveness exhibited both in and outside the classroom. Effort grades recognize student intent, including attitude, responsibility and accountability.

### Effort Rubric

- 5** Excellent, above and beyond the required
- 4** Above average
- 3** Average
- 2** Below average, needs improvement
- 1** Unacceptable

## ACADEMIC HONORS

### Honor Roll

Students with an overall average of 92 or above, and no grade below 83 (B) are recognized for achieving academic honors. Honor Roll is based on averages for first quarter, first semester, third quarter and second semester.

### Demonstrated Extra Effort

Students with an effort grade average of 4.5 or above, with no individual effort score below a 4, are recognized each official marking period. (Quarters 1-4)

# COURSE DESCRIPTIONS

The course descriptions that follow represent the full spectrum of classes offered at Church Farm School. Each year, a subset of these classes is chosen for student enrollment based on the current level of interest and scheduling considerations.



# ARTS



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The goal of the Arts Department is to raise students' awareness of how they see and express themselves. A solid foundation in visual arts, music and performing arts provides a strong base for creative expression. We meet each artist/performer where they are, provide them with tools to grow and challenge them to creatively express their thoughts, ideas and values through a variety of mediums. We believe every student has the potential to be an artist/performer.

## VISUAL ARTS

### **INTRODUCTION TO ART (0.5)**

**Grade 9-12 | Elective**

General Art students explore a variety of two- and three-dimensional mediums such as drawing, painting, printmaking, sculpture and clay. The fundamental principles of art and design are covered. Emphasis is on individual artistic growth and creative expression. This class is intended to be an introduction to visual art, but also preparation for more advanced art classes. Open to all, although most Intro to Art students are 9th graders.

### **DRAWING & PAINTING (0.5)**

**Grade 9-12 | Elective**

Drawing and Painting students explore various ways to develop skills in drawing and painting. Students are encouraged to develop observational drawing skills through still life, figure and landscape, then use this work as preparation for assignments in other media. Materials and processes may include graphite, charcoal, crayon, pastels, inks, watercolor, tempera, acrylic and oil. There is an opportunity for additional work of the student's choice to help enhance their individual uniqueness as an artist. Each student will have a final gallery show of their body of work.

## **SCULPTURE (0.5)**

**Grade 9-12 | Elective**

*This elective runs in alternating years starting in 2023-2024*

This course offers an exploration of sculpture through a variety of mediums such as clay, stone, paper, wood and wire, as well as non-traditional materials. Emphasis is on design, composition and creative expression in an open atmosphere. Students will be required to present a digital portfolio at the end of the semester.

## **CLAY I (0.5)**

**Grade 9-12 | Elective**

Students will explore clay construction techniques through handbuilding and throwing on the potter's wheel. Surface treatments include glazing as well as non-traditional methods. Emphasis is on sound construction, personal growth and creativity. All are expected to participate in studio cleanliness and maintenance, group discussions and to develop an individual portfolio.

## **CLAY II (0.5)**

**Grade 9-12 | Elective**

This is an advanced class designed for students who have successfully completed Clay I or who can demonstrate equivalent artistic and technical competency. Advanced students may choose to work on independent assignments and/or class assignments in consultation with the teacher. Students are both encouraged and expected to develop personal areas of interest.

## **DIGITAL PHOTOGRAPHY I (0.5)**

**Grade 10-12 | Elective**

Students will learn how to use shutter, aperture and ISO to control lighting and exposure of their photographs. The class will explore what makes an interesting and expressive photograph through assignments, group discussion and individual presentations. Post-production editing and photo management will also be covered. Equal emphasis will be placed on technical skill and creative expression.

## **DIGITAL PHOTOGRAPHY II (0.5)**

**Grade 10-12 | Elective**

This is an advanced class designed for students who have successfully completed Digital Photography I or who can demonstrate equivalent artistic and technical competency. Students will build on prior technical and artistic skills. This class includes still life, low light, action and candid photography challenges, on-campus photographic opportunities and off-campus field trips. Advanced editing will use Adobe Lightroom and Photoshop. Students are expected to exhibit creativity and develop an individualized portfolio.

## **WOODWORKING I (0.5)**

**Grade 10-12 | Elective**

This class is designed for students who have little or no prior experience in woodworking. It introduces basic building techniques with hand and machine tools, accurate measurements and safety skills. All are expected to follow safety instructions and protocol. Students will also explore how to design their own projects and express creative vision through wood.

## **WOODWORKING II (0.5)**

**Grade 10-12 | Elective**

Students will build on the skills and knowledge learned in Woodworking I and will be assigned more advanced projects, as they will have an understanding of how the shop operates and how to safely use all of the heavy-duty machines and tools. Students will have the opportunity to create side tables, chairs and lathe spun bowls, along with various other projects that they conceive. Students are encouraged to be creative in designing and planning independent projects.

## MUSIC AND PERFORMING ARTS

### **CHOIR (1.0)**

**Grade 9-12 | Elective**

The Choir rehearses and performs all styles of sacred and secular choral music for chapel services, school functions and outside engagements. Students will learn how to develop strong vocal and choral singing techniques as well as fundamental music reading skills. Dedication and commitment to the Choir are required for the entire year in order to maintain a high standard of excellence. The Choir performs throughout the year both on and off campus and may collaborate with other choirs. This course may be taken for credit in multiple years, and students are encouraged to do so.

### **GUITAR I (0.5)**

**Grade 9-12 | Elective**

This course is designed for the student with little or no prior guitar study. Students will develop fundamental skills in music reading and conceptual understanding. This course will also introduce transposition, harmonization, sight reading, improvisation and basic guitar repertoire. Students will experience writing through assigned papers and will develop knowledge of general music, they will also learn to play chords and notes, develop guitar applications, study music theory and practice instrument care and maintenance. All students will prepare and present a recital for the class.



## **GUITAR II (0.5)**

**Grade 9-12 | Elective**

This is an advanced Guitar course designed for students who have successfully completed the Guitar I course or who can demonstrate equivalent technical and musical reading competency. Students will continue to develop their chord and scale technique and musical knowledge through score reading, identifying all major keys and key signatures, chords and inversions, while also playing scales and chord progressions. This course focuses specifically on teaching students how to practice efficiently and effectively, while using their skills to listen critically to other performances. The course will culminate in each student performing in a public performance.

## **INTRODUCTION TO MUSIC (0.5)**

**Grade 9-12 | Elective**

This course introduces students to active listening, discussing, analyzing and participating in a wide variety of musical styles. Students will learn the basics of musical notation and composition, as well as the fundamentals of music in order to develop skills for exploring genres including jazz, world, classical, and music for film and the stage. Students will also learn how music is connected to the world in which it was created in order to enhance their understanding and appreciation. This is recommended as a first course for students with little or no background in music, or for those who are interested in developing skills in listening to and participating in creating music.

## **MUSIC TECHNOLOGY I (0.5)**

**Grade 9-12 | Elective**

This course provides a real-world application of technologies currently in use in the music industry. The class will offer a combination of hands-on exploration, creative projects, group discussions and readings. The class also study current music industry trends and topics. The course will include sound reproduction, electronic composition and investigation of audio equipment. including *NoteFlight* and *GarageBand* as well as in-depth mixing using *VirtualDJ*.

## **MUSIC TECHNOLOGY II (0.5)**

**Grade 9-12 | Elective**

Music Technology II is an advanced class designed for students who have successfully completed Music Technology I or who can demonstrate equivalent artistic and technical competency. The course focuses on larger projects relating to advanced topics in music technology. Projects may include services to the CFS community and cross-curricular topics in other school subject areas. Students will explore music and film, songwriting, lyricism, equipment studies, composition through *NoteFlight* and *GarageBand* as well as in-depth mixing using *Virtual DJ*.

## **PIANO I (0.5)**

**Grade 9-12 | Elective**

This course is designed for the student with little or no prior keyboard study, with emphasis on the development of basic keyboard skills and fluency in music reading. The class includes an introduction to note and rhythmic reading, harmonization and scales, as well as basic music theory terms through exploring standard keyboard repertoire. Students will also develop a general knowledge of music, the history of the piano and important individuals in the world of piano composition and performance. All students will prepare and present a recital for the class.

## **PIANO II (0.5)**

**Grade 9-12 | Elective**

This is an advanced Piano course designed for students who have successfully completed the Piano I course or who can demonstrate equivalent technical and musical reading competency. Students will continue to develop their keyboard skills and musical knowledge through score reading, identifying all major keys and key signatures, chords and inversions, while also playing scales and chords effectively, while using their skills to listen critically to other performances. The course culminates in each student playing in a public recital.

# FAITH-BASED LEARNING

## **CHAPEL COUNCIL**

The Chapel Council is a club of students, faculty and staff that supports the chaplaincy in the organization and plans services/ events in the Chapel of the Atonement and other sacred spaces around campus. The Chapel Council works to set the themes for the year, invites speakers (both from outside of and within the institution) and manages the chapel calendar.

## **WEEKLY CHAPEL**

All scholars are required to attend Wednesday morning and Sunday evening Chapel (day students excused from Sunday evening).

## **WORLD RELIGIONS (0.5)**

**Grade 10-12 | Required**

In this course, students will study the beliefs, practices and scriptures from major world religions, comparing and contrasting them to each other. The fundamental beliefs of Judaism, Christianity, Hinduism, Islam and Buddhism will be examined.



# HUMANITIES



The Humanities Department encompasses English, history and social studies to provide students with a global outlook and cultural understanding of historical and modern trends and issues facing the world today. Students must be able to demonstrate an understanding of and empathy for cultures, societies and faith traditions outside of their own in order to succeed in today's world. The Humanities Department uses both fiction and nonfiction sources to analyze and interpret world cultures past, present and possible.

## **ELEMENTS OF LITERATURE AND COMPOSITION (1.0)**

**Grade 9 | Required**

English 9 engages students in a rich, challenging year of growth as thinkers, readers and writers. Instruction centers on higher-order thinking through a focus on critical reading, foundational essay writing, the elements of literature and vocabulary development. The course explores the concept of the hero and the quest, and how it provides patterns and themes embedded in the human experience. The class will not only follow the traditional hero's journey but the unlikely hero, the anti-hero, the tragic hero and eventually, the monster as well. Students will bridge centuries of writing, from the classical to the modern, to discover that the "hero" is still very much alive.

## **WORLD HISTORY (1.0)**

**Grade 9 | Required**

The first semester of this course is designed to give students the basic knowledge needed to understand the role that ancient civilizations played in shaping our modern world. As case studies, the class will investigate civilizations from five major world zones (Middle East, Sub-Saharan Africa, Europe, East Asia and the Americas). The second semester will provide an overview of civics and government in the United States from 1776 to the present day. This course will be focused on a number of key themes in United States civics and government. The class will take a deep dive into these themes as they have impacted United States history throughout the late 18th century to the modern day.

## **WORLD LITERATURE (1.0)**

**Grade 10 | Required | College Prep**

This inquiry-based course is designed to enhance literary analysis and composition skills by employing close readings of world texts. Students develop an appreciation for other cultures, their ideals and their contributions to the human record. This course is intended to challenge students, be a catalyst for critical thinking, reading and writing and to allow course participants to employ what is learned through student-centered projects, creative and formal writing assignments and other assessments. Grammar and vocabulary development is an integral part of this course.

## **MODERN GLOBAL HISTORY (1.0)**

**Grade 10 | Required | College Prep**

This year-long 10th grade survey course will study the various themes of global history in a modern world. This course will provide students with a comprehensive understanding of the world throughout the 20th and 21st centuries. The class will examine a variety of cultures, governments, political and social figures, conflicts, expansions and other factors that contribute to the world in which we currently reside. The students will leave the course with a deeper understanding of the global society that they will enter as adults.

## **HONORS HUMANITIES:**

### **MODERN GLOBAL HISTORY/LITERATURE (2.0)**

**Grade 10 | Required | Honors**

This course delves into the modern world through the study of both history and literature. Students will explore the modern world through literature and research to gain multiple perspectives on modern historical events throughout the 20th and 21st centuries. This course focuses on the humanist approach to learning about politics, conflicts, wars and other events and people that have shaped the world we live in. These courses are writing and reading intensive and give students the opportunity to use the knowledge they gain in both classes to expand and discuss their understanding of the modern world. Honors 10 is a cross curricular course and requires all students in this class to take both Honors English and history.

## **U.S. LITERATURE (1.0)**

**Grade 11 | Required | College Prep**

The US English 11 class guides students through an exploration of US literature from Pre-Colonial to the modern day. In order to help students discover and analyze different viewpoints, students will read literature from a wide variety of authors including, but not limited to, Twain, Baldwin, Capote, Adichie and Coates. This course aims to expose students to a wide variety of genres in an effort to develop their critical thinking, creative writing and personal voice.

## **ADVANCED U.S. LITERATURE (1.0)**

**Grade 11**

*Qualifying students may take instead of American Literature*

In this honors course students will closely examine rhetoric as “the art of finding and analyzing all the choices involving language that a writer, speaker, reader or listener might make in a situation so that the text becomes meaningful, purposeful and effective” (David Joliffe, AP exam creator). Students will develop a discerning appreciation for a variety of texts, through careful examination of rhetoric and literary devices. This is a writing-intensive course that seeks for students to develop their personal style through drafting analytical and persuasive essays. Students will study a variety of literary genres, including non-fiction, plays and poetry.

## **UNITED STATES HISTORY (1.0)**

**Grade 11 | Required | College Prep**

This course focuses on the growth of the U.S. from Post-Reconstruction to the present day, offering an issue-oriented approach in the study of the people of the United States and their history. Major themes and traditions of United States will be explored in great detail. The course is designed to acquaint students with core characteristics and values found throughout the history of the United States and its people. Events and significant individuals will be analyzed on a daily basis.

## **ADVANCED UNITED STATES HISTORY (1.0)**

**Grade 11**

*Qualifying students may take instead of American Literature*

This course covers U.S. history from the colonial period up to present day, offered to juniors who meet the requirements of the Honors policy. The course will be treated as a college-level course, and the amount of material covered throughout the year is considerable and will require the students' willingness to perform many tasks outside of the classroom. The course will take an in-depth look into the themes of American history from its founding to the present. Students will need to read from the assigned text and supplemental reading sources, as well as primary sources. Writing skills will also be a necessity, and we will develop the essential elements for historical writing with several essay assignments for each unit of study. Students will need to use critical thinking and evaluative skills, while interpreting documents, charts, pictures and graphs.

## **11TH/12TH GRADE HUMANITIES ELECTIVES**

### **AFRICAN-AMERICAN HISTORY (0.5)**

**Grade 11-12 | Elective**

This semester course explores African American history from enslavement through to the present, including, but not limited to: Reconstruction, Jim Crow segregation, the Great Migration, the Harlem Renaissance, segregation and the Black Power movement, affirmative action, systemic racism and contemporary antiracist movements. Students will explore historical and contemporary perspectives of the African American experience through an analysis of primary sources and scholarly research.

### **CFS SPORTS JOURNALISM (0.5)**

**Grade 11-12 | Elective**

In this semester-based elective course, students will learn techniques of interviewing and writing. This course is designed to be interactive. Each student will choose a CFS team to follow, document and engage in discourse on the season. Students will interview CFS athletes and

coaches, PIAA refs and fans. Requirements of this course include contributing content to the weekly CFS Announcements. The final assessment will require students to create a mini documentary. This course strives to mold our scholars into compelling communicators.

### **CONTEMPORARY HUMAN RIGHTS AND REVOLUTIONS (0.5)**

**Grade 11-12 | Elective**

*This elective runs in alternating years starting in 2023-2024*

Our contemporary age possesses progressive technology and globalization; meanwhile, international political revolutions and human rights violations remain. This semester-long Humanities course allows for the investigation and close examination of these global violations through historical and literary lenses. This course will be co-taught by English and history faculty and offered as either an English or history credit. Students will experience new and interesting topics not explored in a survey course that will challenge them to use higher-level critical thinking skills in order to complete problem-based projects, work collaboratively, research issues effectively and communicate findings clearly.

### **CREATIVE WRITING (0.5)**

**Grade 11-12 | Elective**

Our contemporary age possesses progressive technology and This course focuses on the invention and development of imaginative writing in both form and content. Creative writing genres include fiction, poetry and drama written in various forms, such as allegories, short stories, odes, children's poetry, limericks, one-act plays and epitaphs. Through sharing their work and peer-editing, students will improve their writing and critiquing skills. Concentrating on audience awareness will be an important component of the course. The oral recitation of these works will also be integral to enhance public speaking skills. Each student develops a portfolio designed to fulfill his goals and will include work reinforcing the relevant principles.

## **GREAT IDEAS OF HUMANITY (0.5)**

Grade 11-12 | Elective

This course is an interdisciplinary exploration of the “Great Ideas” and great writings that form the basis for human civilization. Students will study a diverse selection of readings from a wide array of thinkers who have contributed to shaping our world and culture. This course will address essential themes in philosophy, literature and history, and counts as a Humanities credit. In a seminar environment, students will learn to think critically, question their assumptions and biases, consider different points of view, practice the art of dialogue and take responsibility for their learning and opinions. Throughout the course, students will be presenting their own original ideas through written essays, class presentations, debates and discussions.

## **IMAGINATIVE LITERATURE (0.5)**

Grade 11-12 | Elective

This course features a survey of four sub-genres of Imaginative Literature: Mythology, Science Fiction, Fantasy Literature (including fables and fairy tales) and Horror. Students will learn the key attributes of each through critical inspection of works of classic and modern literature, comic books, graphic novels, television and film. To promote student engagement and because the body of work for each sub-genre is so immense, students will help choose which literary and visual works will be used. The course will culminate with a visual, oral and/or written capstone project.

## **LITERATURE & SPORTS (0.5)**

Grade 11-12 | Elective

In this course, students will analyze the evolution and importance of athletics in our society through significant texts and discuss and write about why sports have become a major part of our culture, and how the human condition is connected to these ideas. This discussion-based class will require students to read the literature, come to class with ideas and questions and write essays analyzing the texts in conjunction with the concepts discussed.

## **LITERATURE, FILM AND SOCIETY (0.5)**

Grade 11-12 | Elective

*This elective runs in alternating years starting in 2023-2024*

This semester-long course will focus on articles, essays, scholarly papers, short works, book chapters and videos/films – the types of media frequently assigned in college courses. Works will be from a variety of sources and will be drawn from the worldwide dialogue on societal issues and experiences. During the course, students will a) be exposed to readings/films about current domestic and international issues and points of view, exploring how humanity relates and reacts to them; b) develop techniques to better comprehend, understand and appreciate what they are reading; and c) learn how to more skillfully respond both verbally and in writing. The course will culminate with a visual, oral and/or written capstone project.



## **TOPICS IN ECONOMICS (0.5)**

**Grade 11-12 | Elective**

This course examines the behavior, decision-making and satisfaction of individuals, households and firms in consumer and producer markets. Emphasis is placed on the structures of private markets in relation to the provision of public goods and services. Students will develop an understanding of fundamental economic concepts, interactive and collaborative simulations, project-based inquiry, critical review of current events and individual and group presentations. The class will also consider personal finance topics such as credit and interest, insurance, budgeting and money management, risk tolerance, saving and investing.

## **MACROECONOMICS (0.5)**

**Grade 12 | Elective**

*This course is offered through Delaware County Community College. Students who are successful in this course will receive college credit in addition to fulfilling their CFS Humanities requirement.*

In this course, students learn the basic principles of supply and demand as they impact the American economy. Special emphasis is placed on national policy decisions used to solve the problems of inflation and unemployment, such as Keynesian, monetarist, and supply-side policy approaches.

## **PHILOSOPHY & LITERATURE (0.5)**

**Grade 11-12 | Elective**

In this course, students will examine how philosophical ideas are presented in significant texts and discuss the terminology of philosophy, understand its origin and examine how these ideas exist in novels and other pieces of literature. This discussion-based class will require students to read the literature, come to class with ideas and questions and write essays analyzing the texts in conjunction with the philosophies discussed.

## **FOUNDATIONS OF PUBLIC SPEAKING (0.5)**

**Grade 10-12 | Elective**

This course will introduce scholars to the standards of academic and informational public speaking. The course will start with a survey of some of the greatest fictional and historical orators and speeches, including/such as: Antony's monologue from Julius Caesar, Lincoln's Gettysburg Address, Milk's Gay Freedom Day speech, Angelou and Gordan's Inauguration poems and King's I Have a Dream speech. These and other examples will aid scholars in discerning, understanding and learning the specific skills of oration such as projection, enunciation, articulation, gravitas, timing/pacing and use of visuals and setting. Opportunities to read/write, rehearse and present short speeches to classmates will allow scholars to hone their practical abilities, while listening to and critiquing others speeches will reinforce the needs and expectations of one's audience. The course will culminate with each scholar writing or learning an original speech, spoken word and/or monologue and then presenting it to a larger audience.

## **GENERAL PSYCHOLOGY (0.5)**

**Grade 12 | Elective | For 2022-2023**

*This course is offered through Delaware County Community College. Students who are successful in this course will receive college credit in addition to fulfilling their CFS Humanities requirement.*

This course is a one-semester introduction to the basic principles and major theoretical approaches that are used to explain human behavior, with emphasis on understanding and application of such principles and theories as they relate to ourselves and our surroundings.



### **SOCIAL AND CULTURAL ANTHROPOLOGY (0.5)**

**Grade 11-12 | Elective**

*This elective runs in alternating years starting in 2023-2024*

This course focuses on the comparative study of culture and human societies. Students will seek an understanding of humankind and all of its diversity by examining culture and society. Students will learn the general principles of culture and society, and then apply these principles to explore problems and issues associated with the complexity of modern societies in local, regional and global contexts. The study of anthropology offers critical insight into the continuities as well as the dynamics of social change and the development of societies, and challenges cultural assumptions. Students will study these elements while also participating in observations and empirical studies of social groups throughout the course.

### **STATISTICS OF RACE, GENDER, SOCIOECONOMIC STATUS, AND ETHNICITY (0.5)**

**Grade 11-12 | Elective**

A semester-long course focusing on race, gender, socioeconomic status and ethnicity from the scope of statistical disproportions and disparities within certain areas in society. These areas will include but are not limited to: socioeconomic status, violence (police, domestic, discrimination) and representation within the educational system (graduation rates, acceptance rates, aid received, etc.).

### **SPORTS: ETHICS & PROTEST (0.5)**

**Grade 11-12 | Elective**

This course will look at different ethical dilemmas through the lens of sports; examining protests by athletes and larger societal issues surrounding sports. One of the essential questions in this course is: Are morals and ethics universal or relative? Students will learn to recognize varying perspectives on moral dilemmas within culture and will develop a cross-curricular approach to perform statistical analyses of subjects.

# MODERN LANGUAGE

The study of a Modern Language will enable students to communicate effectively in real-life situations. Students will make connections and comparisons between the culture studied and their own, by developing appropriate skills for social and cultural competence. This will prepare them to function effectively in diverse work and living environments and to become a more integral member of the global community. Students will also acquire vital problem-solving and critical thinking skills that will enhance their learning in other core subject areas.

CFS requires all students to complete a minimum of two consecutive years in the same language. This is generally levels I and II; however, if a student enters CFS in 9th or 10th grade above level I, he is expected to complete at least two years at the appropriate course level. Competitive colleges seek students who have achieved competency, or a minimum of level III, within a given language.



## **FRENCH I (1.0)**

**Grade 9-11**

Students will study the culture of the various French-speaking parts of the world while learning to communicate with a practical, proficiency-oriented program. Culture, grammar and vocabulary are presented in a communicative manner, enabling students to speak, read, write and understand authentic French. Diverse topics stimulate students to look beyond the classroom.

## **FRENCH II (1.0)**

**Grade 9-12**

Students in Level II will continue to review, reinforce and expand their knowledge of the culture, grammar and vocabulary of the French-speaking world. Students will further develop their skills in reading, writing, speaking and listening to French presented in a culturally authentic manner.

## **FRENCH III (1.0)**

**Grade 9-12 | Recommended**

Students in Level III continue to explore the more intricate grammatical structures of the French language through listening, speaking and, to an increasing extent, reading and writing. The study of various works of literature, songs and films allows students to have a better understanding and appreciation of this language and the cultures of those who speak it.

## **FRENCH IV (1.0)**

**Grade 9-12 | Elective**

Students in Level IV will demonstrate knowledge of the advanced grammatical structures of French. In addition to improving their speaking facility, they will demonstrate their abilities through reading, writing and discussing significant works of French literature, current events and French cinema.

## **SPANISH I (1.0)**

**Grade 9-11**

Students will study the culture of the various Spanish-speaking parts of the world while learning to communicate with a practical, proficiency-oriented program. Culture, grammar and vocabulary are presented in a communicative manner, enabling students to speak, read, write and understand authentic Spanish. Diverse topics stimulate students to look beyond the classroom.

## **SPANISH II (1.0)**

**Grade 9-12**

Students in Level II continue to review, reinforce and expand their knowledge of the culture, grammar and vocabulary of the Spanish-speaking world. Students will further develop their skills in reading, writing, speaking and listening to Spanish presented in a culturally authentic manner.

## **SPANISH III (1.0)**

**Grade 9-12 | Recommended**

Students in Level III continue to explore the more intricate grammatical structures of the Spanish language through listening, speaking and, to an increasing extent, reading and writing. The study of various works of literature, songs and films allows students to have a better understanding and appreciation of this language and the cultures of those who speak it.

## **HONORS SPANISH III (1.0)**

**Grade 10-12 | Recommended**

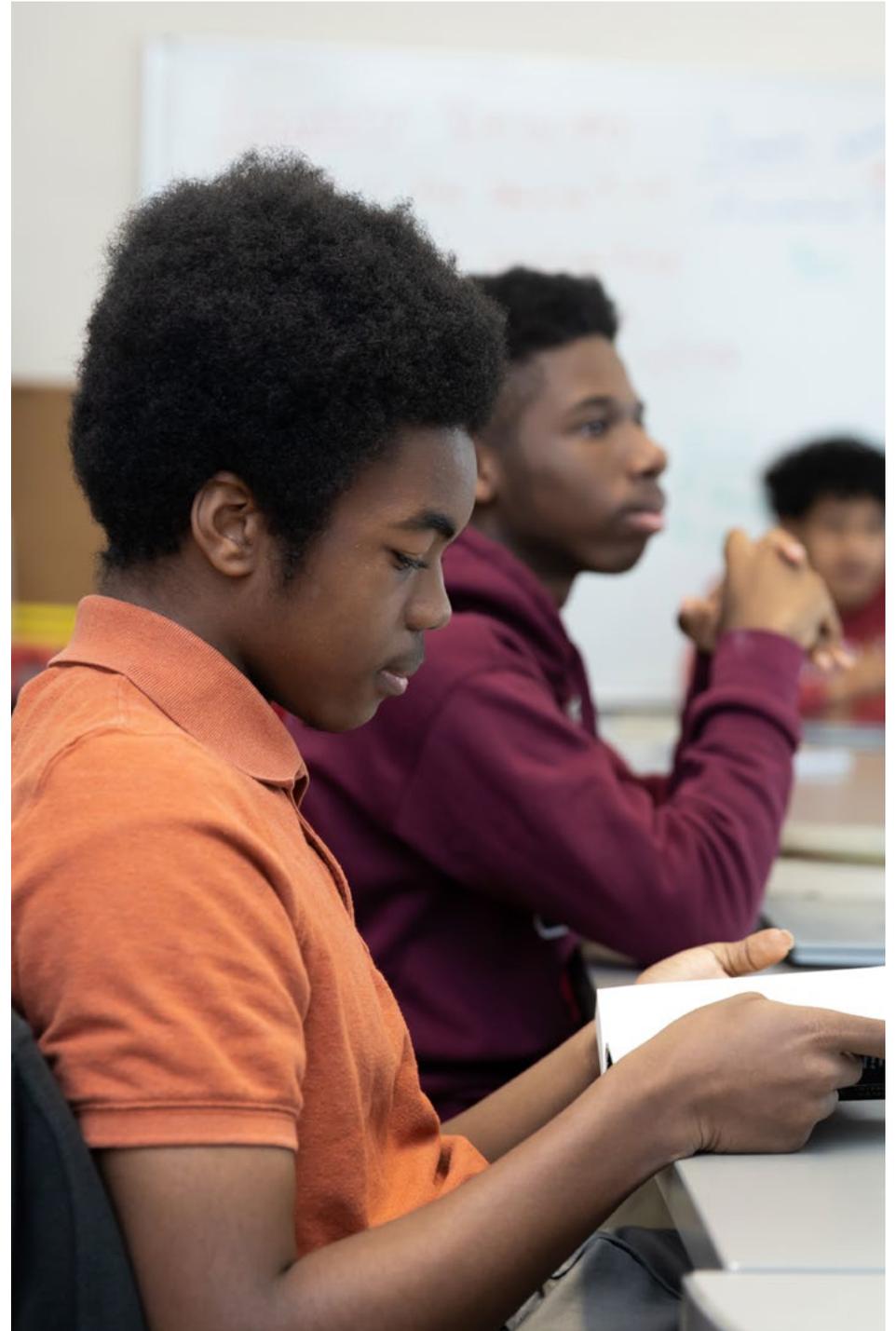
This course is designed for students with a keen interest and enthusiasm for Spanish language and culture. The primary objective of the course is to achieve communicative and cultural competence with an emphasis on developing greater proficiency of the four essential skills of listening, speaking, reading and writing introduced in Spanish 1 & 2.

**SPANISH IV (1.0)**  
**Grade 11-12 | Elective**

Students in Spanish IV will demonstrate knowledge of the advanced grammatical structures of Spanish. In addition to improving their speaking facility, they will demonstrate their abilities through reading, writing and discussing significant works of Hispanic literature, current events and film in the Spanish language.

**ADVANCED SPANISH CULTURE AND CURRENT EVENTS (1.0)**  
**Grade 11-12 | Elective**

This advanced language course is taught at a college level and will be conducted solely in Spanish. In this course, students will build on content and skills developed after at least three years of Spanish study. Students use inquiry-based methods to explore the themes related to the news and popular Spanish culture as well as literary works and films from the Spanish-speaking world. This course stresses accuracy in language, both in spoken and written word.





The STEM Department at Church Farm School provides an integrated, inquiry-based education in the fields of science, technology, engineering and mathematics. A STEM education is at the heart of today's high-tech, high-skill global economy. To that end, our program focuses on design thinking, real-world applications and problem-based learning through hands-on experiences. Central to the CFS STEM mission is not only the integration of discipline but also examination of ethical issues and concerns related to STEM and their impact on the world around us. By integrating the CFS program and ensuring an environmental thread in science, math and engineering, the STEM Department aims to build a truly strong and unique program that is both in keeping with 21st-century standards as well as with many of the original elements of the school's foundations. The goal is to allow for student interest as well as the science of the times to help shape the school's program and offerings.

*Note: Engineering concepts are woven into many of these courses and we anticipate having an upper level Engineering course offering for 2023-2024*

### **INSPIRING PHYSICS (1.0)**

**Grade 9 | Required for students entering CFS in 9th grade**

This course serves as an introduction to physical science, with a special emphasis on the interrelationships of STEM disciplines and 21st-century knowledge and skills in the pursuit of solving real-world problems. Students will learn about safety while working with tools, machines, materials and processes as they develop their engineering and technological literacy through lessons and hands-on activities.

### **BIOLOGY (1.0)**

**Grade 10 | Required**

This course emphasizes the concepts and skills that apply to the study of living organisms. Units of study explore areas as small as biological molecules including all the way up to entire ecosystems around the world. Students will study the mechanisms involved in cell function, energy conversion, genetics, reproduction, evolution and ecology. Particular emphasis will be placed on application of concepts and skills to laboratory experiments and real-world problems.

### **CHEMISTRY (1.0)**

**Grade 10-11 | Required**

This course emphasizes the concepts and skills that apply to the study of matter and energy. Units of study explore areas such as atomic structure, types of matter, chemical compounds, thermochemistry, chemical reactions, chemical quantities, gasses, solutions, acids and bases. Students will study the mechanisms involved in chemical and physical changes to matter and energy conversions. Particular emphasis will be placed on application of concepts and skills to laboratory experiments and real-world problems.

### **PHYSICS (1.0)**

**Grade 11-12 | Recommended**

A recommended course for students who have advanced through Biology and Chemistry. This course emphasizes the concepts and skills that apply to the study of forces. Units of study explore areas such as kinematics, mechanics, gravitation and energetics, and include application of algebraic, trigonometric and graphical methods to problem-solving. Particular emphasis will be placed on application of concepts and skills to real-world problems. Physics is offered at both a regular and advanced level, to accommodate students at varying levels of math ability.

### **ADVANCED BIOLOGY (1.0)**

**Grade 11-12 | Elective**

This course is designed to be a deeper exploration into modern biology and biotechnology. It will include topics such as biochemistry; Mendelian, human and molecular genetics; genetic engineering; stem cells; and human body systems. Emphasis will be on laboratory and research skills, as well as the application of complex concepts to global problems. Must have completed Biology and be recommended by that teacher. Students should have also completed Chemistry or be enrolled at the same time. While this course is not specifically designed to prepare students for the AP exam, they should be able to take the exam successfully with some extra study.

### **ADVANCED PLACEMENT CHEMISTRY (1.0)**

**Grade 11-12 | Elective**

This course is designed to be the equivalent of the general Chemistry course usually taken during the first college year. This is an academic, quantitative chemistry course and involves the study of atoms and molecules and how they interact according to physical laws. Some of the subjects covered include the atom, stoichiometry, solutions, thermo-chemistry, periodic properties, chemical bonding, gasses, intermolecular forces, kinetics, equilibrium, oxidation-reduction, electrochemistry and nuclear chemistry. Students interested in taking this class must be willing to commit the time necessary to completing labs and extensive outside work.



### **ENVIRONMENTAL SCIENCE & SUSTAINABILITY (1.0)**

**Grade 11-12 | Elective**

This course emphasizes the concepts and skills that apply to the study of the environment. Units of study explore areas such as matter cycles, human impact on environmental resources, renewable/non-renewable energy resources, global change and engineering sustainability. Particular emphasis will be placed on application of concepts and skills to laboratory experiments and real-world problems.

### **CAD: 3D MODELING WITH FUSION 360 (0.5)**

**Grade 10-12 | Elective**

This course will introduce students to 3D design utilizing parametric modeling tools, specifically, Fusion 360. Students will be challenged with solving engineering and design tasks as they learn the foundational skills needed to design, model and print custom 3D objects.

### **CAD: 3D DIGITAL ASSET DESIGN WITH BLENDER (0.5)**

**Grade 10-12 | Elective**

This course will introduce students to 3D design, utilizing digital design and sculpting tools, specifically the Blender software package. Students will learn how to create 3D models from digital stock shapes, as well as how to render their 3D models so they can be used in software such as games, apps, VR (virtual reality) and AR (augmented reality).

### **GAME & APP DESIGN (0.5)**

**Grade 10-12 | Elective**

This course provides an introduction to game design. Using either the *Unreal* or *Unity* gaming engines, students will learn the fundamentals of game design such as mesh types, lighting and physics, generating large environments and open worlds, skeletal meshes, audio, AI and visual effects through the use of activities and projects.

## **PYTHON PROGRAMMING (0.5)**

**Grade 10-12 | Elective**

This course provides an introduction to programming and the Python language. Students are introduced to core programming concepts such as data structures, conditionals, loops, variables and functions. This hands-on course includes an overview of the various tools available for scripting and running Python.

## **ALGEBRA I (1.0)**

**Grade 9 | Required, if not taken prior to high school**

This is the first of three courses required for graduation. It is designed for students of average or above average ability and covers the traditional syllabus of numbers, variables, equations and factoring.

## **GEOMETRY (1.0)**

**Grade 9-10 | Required | College Prep**

The first semester, “Classical Geometry,” is spent developing a systematic body of knowledge using deductive proof. The value of indirect reasoning is demonstrated and used. While geometric relationships are the focus, the rational skills developed are applicable anywhere in the educational process. In the second semester, “Applied Geometry,” the relationships found in basic geometric shapes are algebraically analyzed. Transformational geometry is used to investigate similarity along with traditional algebra of proportionality. The course concludes with an extensive study of areas and volumes.

## **ALGEBRA II (1.0)**

**Grade 9-11 | Required | College Prep**

This course covers standard algebra topics, as well as the development of the trigonometric ratios and functions and an introduction to sequences and series. It is designed for those students who have demonstrated aptitude and interest in mathematics. A solid foundation will be established for continued study in the advanced elective courses offered by the department.

## **PRE-CALCULUS (1.0)**

**Grade 11-12 | Recommended | College Prep**

Coordinate geometry is reviewed followed by polynomial functions and their graphs, and a review of exponents and logarithms. The trigonometric functions are studied in-depth and applications of the laws of sines and cosines are developed. Polar coordinates are introduced and used to graph complex numbers. Parametric equations of a line are developed in the study of geometric and algebraic representations of vectors. The course concludes with the development of the concept of a limit and the derivative as the slope of a curve.

## **PRE-CALCULUS HONORS (1.0)**

**Grade 11-12 | Recommended | Honors**

The Honors Pre-Calculus course provides a level of understanding and competency to make a successful transition into analytical mathematics. The curriculum bridges students from Algebra and Geometry to an in-depth examination of materials in preparation for the study of Calculus. The topics include polynomial, rational, exponential, logarithmic and trigonometric functions and graphs. The incorporation of conic sections and vectors will intrinsically arise out of the foundational studies of the course.

## **CALCULUS AB (1.0)**

**Grade 11-12 | Elective**

This course is designed to cover all the topics normally covered in a typical high school Calculus course. After a review of the concepts of functions and their graphs, the topics of limit and continuity are introduced. The derivative concept is developed and its applications studied. The integral is developed as an anti-derivative. The definite integral is then studied as a consequence of the Fundamental Theorem of Calculus. The course concludes with techniques of integration and applications of the integral.

## AP CALCULUS AB (1.0)

Grade 11-12 | Elective

This course is designed to cover all the topics normally covered in a traditional college level Calculus I course. After a review of the concepts of functions and their graphs, the topics of limit and continuity are introduced. The derivative concept is developed and its applications studied. The integral is developed as an anti-derivative and, through the introduction of Riemann Sums, the definite integral is studied as a consequence of the Fundamental Theorem of Calculus. The course concludes with techniques of integrations and application of the integral to volumes of solids.

## AP CALCULUS BC (1.0)

Grade 11-12 | Elective

*Offered when demand is sufficient: ability to take the course online or as an independent study is an option when not offered at CFS*

This course provides a deeper understanding of the concepts and methods of single-variable calculus developed in AP Calculus AB. There is continued emphasis on calculus applications and techniques, with the use of multiple representations including graphic, numeric, analytic, algebraic, verbal and written responses. Technology is an integral part of the course and includes the use of graphing calculators. Main topics include limits, derivatives, integration and graphing of these functions from the AB exam. Students are expected to solve problems in a variety of ways as required by the AP Calculus program: graphically, numerically, analytically and verbally.

## STATISTICS (1.0)

Grade 11-12 | Elective

The purpose of the Statistics course is to encourage student awareness of the importance of mathematics in the modern world. This course is an introduction to the study of probability, interpretation of data and fundamental statistical problem solving. The course will cover basic statistical concepts that will prepare the student to take a college-level statistics course in the future. Students will explore and analyze data by observing patterns or the absence of patterns, interpret information from graphical and tabular displays, apply appropriate statistical models to infer information from data and learn to use technology in solving statistical problems.





# COMMUNITY SERVICE

A vital component of the curriculum at Church Farm School is our community service program, which is intended to involve students in the process of helping others and contributing meaningfully to the greater community. By interacting with others both inside and outside of Church Farm School, these programs teach our students practical skills while promoting self-worth and self-confidence, as well as continuing our long tradition of service. Participation in community service is a requirement, with a minimum of five hours annually. Opportunities for participation are promoted well in advance, and are available most weekends of the school year at places such as local animal shelters, homeless shelters, Episcopal churches and community and township gardens and parks.

# ATHLETICS

Athletics is an integral part of Church Farm School's curriculum and helps students develop skills in multiple sports rather than specialization in one sport. The school's athletic programs and activities provide competitive interscholastic varsity, junior varsity and 9th grade teams, developmental teams, robotics, strength & conditioning, team manager positions and yoga.

Our coaches, consisting primarily of academic and residential faculty, serve as teachers and mentors to our scholars, working closely with scholar-athletes to pursue excellence while developing leadership, sportsmanship, teamwork and an appreciation for lifelong fitness.

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## ATHLETICS COURSE REQUIREMENTS

### INTERSCHOLASTIC TEAM SPORTS

Fall, Winter, and Spring seasons; Open to grades 9-12  
Practices: Monday-Friday, 3:45 – 5:45 p.m. Saturday practices vary  
Games: Monday-Saturday, times vary.

Church Farm School competes in the Bi-Centennial Athletic League (BAL) and is a member of the Pennsylvania Interscholastic Athletic Association (PIAA).

*All CFS scholars are required to participate in two interscholastic sports seasons each year.* Scholars must attend all competitions and team practices, including weekend events.

### FALL SEASON

Cross Country (Varsity and Junior Varsity)  
Golf (Varsity and Junior Varsity)  
Soccer (Varsity, Junior Varsity and Junior Varsity-B)

### WINTER SEASON

Basketball (Varsity, Junior Varsity, Junior Varsity-B and 9th grade)  
Bowling (Varsity and Junior Varsity)  
Indoor Track & Field (Varsity and Junior Varsity)  
Wrestling (Varsity and Junior Varsity)

### SPRING SEASON

Baseball (Varsity and Junior Varsity)  
Lacrosse (Varsity and Junior Varsity)  
Tennis (Varsity, Junior Varsity, and Junior Varsity-B)  
Track & Field (Varsity and Junior Varsity)

## ATHLETICS/ACTIVITY ELECTIVE OPTIONS

Fall, Winter and Spring seasons; Open to grades 9-12  
Monday-Friday, 3:45 – 5:45 pm

Scholars may choose an activity or interscholastic sport for their third season.

Church Farm School offers an athletics elective option for one sport season. Scholars can opt to participate in a club activity or be a team manager instead of competing in an interscholastic sport. Scholars must attend all activity sessions.



## ELECTIVES

### **STRENGTH & CONDITIONING/YOGA**

**Offered Fall, Winter, Spring**

Scholars will engage in free-weight training led by EverFit Strength and Conditioning Coach using barbell, dumbbell, kettlebell, and medicine ball movements. Yoga: A mat-based exercise class that uses a system of physical postures, breathing techniques, and meditation derived from Yoga to promote physical and emotional well-being. (Roster Minimum: 7, Roster Maximum: 16)

### **ATHLETIC TEAM MANAGER (ATM)**

**Offered Fall, Winter, Spring**

The ATM reports to the designated sport team practice location Monday – Friday during practice times and assists team/coaching staff with the following tasks: practice, game and event support, and filming competitions. (Maximum of 3 scholars for Varsity and JV). (Maximum of 2 scholars for JV-B). This opportunity is open to all students.

### **ATHLETIC DEPARTMENT SCHOLAR ASSISTANT (ADSA)**

**Offered Fall, Winter, Spring**

ADSAs are expected to work closely with the Athletic Department assisting with daily administrative tasks and longstanding projects. Tasks can include support of games, equipment, and events, updating social media and filming competitions. To receive credit the ADSA reports to the athletics office Monday – Friday for two hours (potentially Saturdays for games). This elective option is open to juniors and seniors. (Maximum of 2 scholars per season).

### **TEAM SPORTS**

**Offered Fall, Spring**

Scholars will engage in a variety of intramural sport activities led by our Activity Coaches. Activities can include: cornhole, disc golf, dodgeball, kickball, swimming, volleyball, and others. (Roster Minimum: 10, Roster Maximum: 20)

### **ROBOTICS**

**Offered Winter**

The Robotics Club is a club for those scholars who have an interest in solving problems created for robots. The club uses teamwork to design and develop robots to accomplish specific tasks. The club competes in an external competition during the season. (Roster Minimum: 4, Roster Maximum: 10)

### **YOGA**

**Offered Spring**

A mat-based exercise class that uses a system of physical postures, breathing techniques, and meditation derived from Yoga to promote physical and emotional well-being. (Roster Minimum: 10, Roster Maximum: 20)

## GRADING

Athletics will be graded as a Pass or Fail.

**PASS:** The scholar has completed and met all course requirements

**FAIL:** The scholar completed the course but has not met all course requirements.

### **ATTENDANCE**

Scholars can fail a class for lack of attendance or excessive lateness to activity and athletic practices or competitions.

### **REQUIREMENTS**

To meet the graduation requirement, a scholar must participate in two (2) interscholastic sports seasons per academic year. Scholars must earn eight (8) Pass (P) for a grade during their high school career.

Scholars are required to choose an activity or interscholastic sport for their third season. Scholars will earn a total of twelve (12) Athletics/Activity credits during their high school career.

# COLLEGE COUNSELING COURSES

## **COLLEGE PLANNING**

**Grade 11 | Spring Semester**

Scholars are required to take a College Planning course during their second semester of their junior year. Participants will create college specific emails, identify college recommenders, research colleges and begin their Common Application. Students will become familiar with our college counseling software and participate in mock admission committees and attend a college fair.

## **COLLEGE TRANSITION**

**Grade 12 | Spring Semester**

Scholars will take college transition classes to help prepare them for college. This discussion-based course will help future college students navigate the universe academically, socially and emotionally. Discussion topics are based on student surveys provided on the first day of class. Scholars will learn how to identify helpful college resources, how to navigate academic challenges, working with college faculty and finding a supportive community at their next institution of learning.

## **SAT PREP**

**Grade 11 | Spring Semester**

Scholars will take an SAT prep course which will prepare them for an April/May SAT. The SAT course is provided by a third-party vendor. Students are required to complete all assignments and participate in weekend practice SAT's.



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